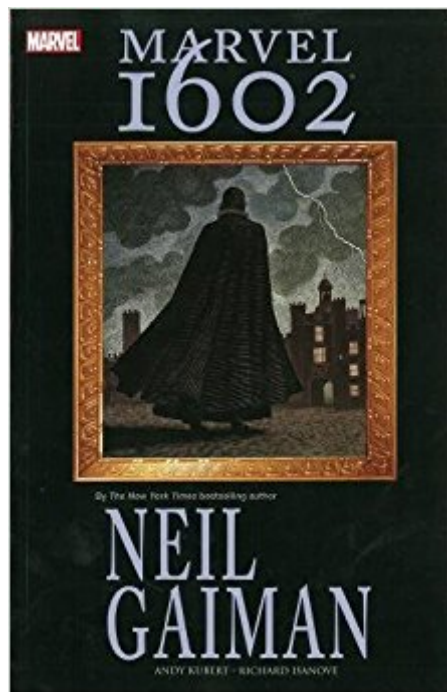


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Marvel 1602



Synopsis

Spider-Man, the X-Men, Nick Fury, Dr. Strange, Daredevil, Dr. Doom, Black Widow, Captain America and more appear in the waning days of Queen Elizabeth. As the world begins to change and enter into a new age, the question remains - how and why are these Marvel stars appearing nearly 400 years before they're suppose to?

Book Information

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Customer Reviews

Starred Review. The always inventive Gaiman has concocted an unlikely "but fantastically successful" superhero comic that transfers Marvel's classic characters to the Elizabethan period. Nick Fury is still a lethal government operative, but now he's an adviser to Queen Elizabeth. Her Majesty is equally reliant on magician and doctor Stephen Strange. X-Men mentor Charles Xavier still shepherds a band of mutant teens, only now he's called Carlos Javier, and the mutants are known, and mistrusted, as "witchbreed." Carlos's mysterious nemesis has taken on a new job: grand inquisitor of the Spanish Inquisition. Peter Parker (here "Parquah") is still a confused but well-meaning teenager who has yet to be bitten by a radioactive spider. Placed in a period landscape (rendered in rich, painterly panels by illustrator Kubert and digital painter Richard Isanove), these familiar characters must grapple with the issues of the day, chief among them the machinations of the evil King James of Scotland. And, in classic superhero style, they must save the world. The improbable combination works remarkably well, as the superheroes' strange abilities adapt to Elizabethan culture. This glorious adventure is peppered with Scott McKowen's gorgeous,

moody cover-art woodcuts. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

"1602 is a triumph. The Marvel universe hasn't been this engrossing in ages." -- Entertainment Weekly --This text refers to an out of print or unavailable edition of this title.

This is a GREAT graphic novel! - particularly when viewed and read on an e-reader. The artistry with which the transitions from panel to panel, and the progressive "reveals" within individual panels are structured, enhance the storytelling in marvelous ways. The appearance of "stock" marvel characters, (like Dr. Strange, Captain America, and Nick Fury, among others), make it very clear that they really are trans-personal, archetypal figures and characters, regardless of sets, costumes, and time periods, all of which is made even clearer when the classic figure the "Watcher" makes his appearance. The story, and the art work is SO good, that it carries the plot twists with such elegance and power that it can be deeply enjoyed by readers and viewers who are totally unfamiliar with the "in-jokes" that are being made about these famous Marvel Comics characters...!

Something is wrong with the Universe, and it is shown by the weather. Her Majesty's Shield can't see it, her Physician can see it but can do nothing for it, and the one who Watches knows something for it... but can only watch, for that is the one thing his Order allows him to do. From his magnificent mind, Neil Gaiman pulls a fantastic could've been/would've been of the Marvel Universe, at least the one revolving around the Earth (or watching it). It feels historically accurate and sometimes seems it could have actually happened. Andy Kubert's pencils and Richard Isanove's colors give vibrant and colorful life to Neil's story, the character designs, actions, and expressions all wonderfully appropriate for this tale of intrigue, action, origins, and the end of the universe...In 1602.

What happened? Why are our heroes juxtaposed to Elizabethan England, and why are they so feared? Best Marvel collection in years. Written in 2003 , but rich in illustration and story. Read on...

Neil Gaiman has a gift for telling great tales and, just as important, for creating imaginative means for telling stories. Here he takes just about every key character and element of the Marvel universe and transports them 400 years into the past for a rollicking adventure of Elizabethan intrigue. Even though I have only ever been a casual dipper into the Marvel works, I found the overall tale itself

plenty interesting enough to keep me reading and the winks to the "real" Marvel universe (the ones I caught anyway) quite amusing. I imagine that true Marvel aficionados will get even more out of the inside jokes and allusions than I did, but I can't imagine that they'll be any more thoroughly entertained for all that. This one is just a lot of fun for anyone!

This was a fun graphic novel/comic. It is set in the Dark Ages, with characters from Marvel, who are written as living in that time. There are so many easter eggs that I caught, but my limited experience with Marvel superheroes means that I must have missed a whole lot more. This would be good for Marvel buffs, but I really enjoyed it, all the same.

A true graphic NOVEL. Fantastic writing and art. It's a little bit of an adult story in the sense that it is more complex and deeper than most comics. It's higher in dialog and lower in crazy action but is still thrilling to read.

This mini series written by Neil Gaiman and collected here takes the Marvel Universe and puts it in the Elizabethan era. It's great fun to see such familiar characters put into this era.

Neil Gaiman will always get high marks from me and this comic 1602 is no exception. Enjoyed all the mysteriousness of the characters. Well written and well penciled and inked.

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